

## Wellers Hill State School

## Everyone connected, Everyday striving to succeed, Everywhere learning





Learning Area	Unit Summary (in ACJ Classes: taught in <mark>English Japanese</mark> , <mark>Both</mark> )	Assessment
English	Examining persuasion in advertisements and product packaging	Week 8
	Students recognise and analyse characteristic ideas and persuasive techniques including language features and devices, audio effects and visual composition in	Persuasive language features and
	advertisements and their impact on the target audience. Students use appropriate metalanguage to describe the effects of persuasive techniques used on a breakfast cereal	visual elements of a product's
	package and report these to peers.	packaging.
	Examining Poetry	Term 2
	Students will read and listen to a range of poems by different authors. They will identify structural features and evaluate a poem for its characteristic features.	Poetic devices, wordplay and
		humorous poems.
Mathematics	Number and place value — recognise, read and represent five-digit numbers; identify and describe place value in five-digit numbers; partition numbers using standard and	Week 5
	nonstandard place value parts; compare and order five-digit numbers; identify odd and even numbers; make generalisations about the properties of odd and even numbers;	Chance
	make generalisations about adding, subtracting, multiplying and dividing odd and even numbers; recall 3s, 6s and 9s facts; use informal recording methods and strategies for	Week 9
	calculations; apply mental and written strategies to computation.	Location and Transformation
	Chance — compare dependent and independent events, describe probabilities of everyday events	Week 9
	Location and transformation — investigate different types of symmetry; analyse and create symmetrical designs.	Number and place value
	Multiplication and division - teach multiplication and division facts up to 10X10 throughout the year to be assessed in Term 4.	
	imultiplication and division - teach multiplication and division facts up to 10×10 tilloughout the year to be assessed in Territ 4.	
Science	Fast Forces (ACJ) - 2 hours with Specialist teacher, (ACE) - 1 hour with Classroom teacher	ACJ Term 1
	Students use games to investigate and demonstrate the direction of forces and the effect of contact and non-contact forces on objects. They use their knowledge of forces to	
	make predictions about games and complete games safely to collect data. Students use tables and column graphs to organise data and identify patterns so that findings can	Week 7 and 8
	be communicated. They identify how science knowledge of forces helps people understand the effects of their actions.	vveek / and o
	Here Today, Gone Tomorrow (ACE) - 1 hour with specialist teacher	ACE : Fast Forces Term 2, Week
	Students explore natural processes and human activity that cause weathering and erosion of Earth's surface. Students relate this to their local area, make observations and	7
	predict consequences of future occurrences and human activity.	
HASS	School rules poster Students explore the role and importance of rules for a community.	ACE: Week 6 Term 1
	Captain Cook's journal They trace the journey made by James Cook in the Endeavour, create a map of the voyage and write journal entries to describe the events and	School Rules
	importance of each location, from different perspectives.	Week 6 Term 2
		School rules
		Week 6 Term 2 (ACE/ACJ)
		Captain Cook's journal
Languages Japanese	Japanese Literacy Students will play a variety of traditional Japanese games, learning to comprehend written and spoken instructions. They use more complex sentences	Week 7
	using verb conjugation, and they use present and past negative forms. Students will design a game, write the rules and instructions and teach their peers and younger	Listening comprehension
	students to play the game.	Week 8
		Writing
	ACE classes: My Place your place	Week 8
	Students use language to explore the concept of housing in Japan and make connections with the student's own personal spaces within a home.	
HPE	Physical Education: Splish splash Students perform aquatic skills and recognised swimming strokes to complete swimming stroke sequences. They describe the benefits of	Term 4 Week 7
	being healthy and physically active and how they relate to swimming.	Assessment throughout Term 1 &
	Health: Life Education 'bCyberwise' focuses on the importance of being safe and respectful online. Helping your child understand why being a responsible digital citizen is	Term 1
	vital for their own safety as well as their friends and family.	
	Music: Music Step 4 Students collaborate to improvise, compose and arrange sound, silence, tempo and volume in music that communicates ideas, perform music,	Assessment completed throughou
The Arts		
The Arts	demonstrating aural skills by singing and playing instruments with accurate pitch, rhythm and expression, describe and discuss similarities and differences between music they	Semester.
The Arts		Semester.
The Arts	demonstrating aural skills by singing and playing instruments with accurate pitch, rhythm and expression, describe and discuss similarities and differences between music they listen to, compose and perform, and discuss how they and others use the elements of music in performance and composition.	Semester.  Assessment completed in Term 2
	demonstrating aural skills by singing and playing instruments with accurate pitch, rhythm and expression, describe and discuss similarities and differences between music they listen to, compose and perform, and discuss how they and others use the elements of music in performance and composition.  Dance To respond to, choreograph and perform dance by representing ideas and stories about animals and the environment.	Assessment completed in Term 2
The Arts Technologies	demonstrating aural skills by singing and playing instruments with accurate pitch, rhythm and expression, describe and discuss similarities and differences between music they listen to, compose and perform, and discuss how they and others use the elements of music in performance and composition.	